

KünstlerSekretariat am Gasteig oHG

Elisabeth Ehlers - Lothar Schacke - Verena Vetter

Montgelasstraße 2
81679 München

Tel.: +49 (0)89 4448879-0
Fax: +49 (0)89 4489522
E-Mail: team@ks-gasteig.de

Patrick Grahl

Patrick Grahl was born in Leipzig and was initially a member of the St. Thomas Choir of Leipzig under Georg Christoph Biller; he then went on to complete his singing training at the Felix Mendelssohn-Bartholdy Academy of Music in Leipzig with Professor Berthold Schmid, graduating with distinction in the master-class examination. Patrick Grahl attended master-classes held by Peter Schreier, Gotthold Schwarz, Gerd Türk, Ileana Cotrubas and Prof. Karl-Peter Kammerlander which gave him decisive momentum for his artistic development.

While still a student Patrick Grahl was able to work on and perform roles such as Alfred (in Die Fledermaus by Johann Strauß), Tamino (in Mozart's Die Zauberflöte) and Albert (in Albert Herring by Britten). He was also to be heard as the Young Servant in Elektra by Richard Strauss, and as Shepherd / Voice of a Young Sailor in Richard Wagner's Tristan und Isolde at the Opéra National de Lyon.

In 2016 the tenor won first prize at the XX International Johann Sebastian Bach Competition in Leipzig. He is already much in demand as an oratorio and concert singer and has been invited to perform as soloist with orchestras such as the Leipzig Gewandhausorchester, the Dresden Philharmonic, the NDR Radio Philharmonic, the Gürzenichorchester Cologne as well as the Accademia Nazionale di Santa Cecilia and the London Symphony Orchestra; he has worked with conductors such as Sir John Eliot Gardiner, Daniele Gatti, Hartmut Haenchen, Ludwig Güttler, Ton Koopman, Andrew Manze, Omer Meir Wellber, Stefano Montanari, Hans-Christoph Rademann and Leopold Hager. Patrick Grahl still has close ties with the St. Thomas Choir of Leipzig and with the Dresdner Kreuzchor.

There are interesting projects in the calendar: in Bucharest he sings the St. John Passion, the St. Matthew Passion in Hamburg under Jörg Endebrock and Leipzig under Andreas Reize; in Cologne Haydn's Timpani Mass under Manfred Honeck; in Munich the Christmas Oratorio under Andreas Scholl; as well as to Stuttgart, Ludwigsburg and Vienna under Hans-Christoph Rademann and as Jaquino in Mozart's Fidelio a tour takes him through Brussels, London and Paris with the Insula Orchestra under Laurence Equilbey.

In addition to his numerous engagements on the concert and opera stage, Patrick Grahl attaches great importance to chamber music projects and recitals, including a guest appearance at the Schubertiade in Schwarzenberg together with Daniel Heide.

KünstlerSekretariat am Gasteig oHG

Elisabeth Ehlers - Lothar Schacke - Verena Vetter

Montgelastraße 2
81679 München

Tel.: +49 (0)89 4448879-0

Fax: +49 (0)89 4489522

E-Mail: team@ks-gasteig.de

Patrick Grahl

Until 2013 Patrick Grahl was a scholarship holder of the Friedrich-Ebert-Stiftung, Bonn. In 2014 he won the 1st prize of the Early Music Promotion Prize of the Saarland Radio and the Academy for Early Music in Saarland with the Ensemble Barockwerk Ost. Until 2018 he was also a member of the Thios Omilos male quartet. Since then he has only been active as a soloist.

On the personal website of the artist www.patrickgrahl.de you can find more information!